

# THE LAWRENTIAN

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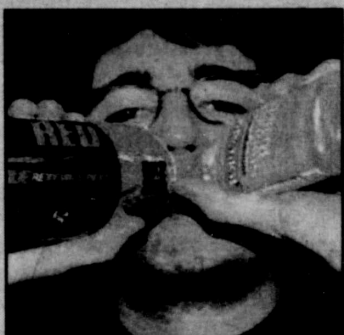
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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

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## Inside

## FEATURES



Trivia photos!  
>> see more, page 3

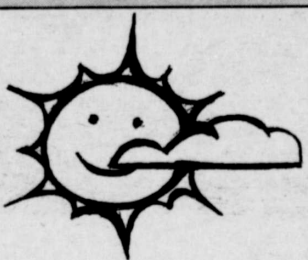


Student organizes spring  
break volunteer effort in  
New Orleans  
>> see story, page 3

## SPORTS

Men's basketball makes it  
through tough weekend on  
way to final games of season  
>> see story, page 8

## WEATHER



Mostly to Partly cloudy through the  
Weekend

Saturday

High 25

Low 16

Wind: NNW at 13 mph

Sunday (first quarter moon)

High 26

Low 22

Wind: N at 15 mph

Source: weather.com and  
U.S. Naval Observatory

## College Republicans dispel disbandment rumors

**Sarah Morton**  
Staff Writer

Recently, word began circulating around Lawrence that the Lawrence University College Republicans had disbanded. These rumors, however, are unfounded, as the group has many upcoming activities and events planned, said College Republicans president Michael Papincak. "This group has not permanently disbanded in any way," said Papincak. "We are right now on a break due to the lack of activities based around local and national campaigns." He added that the rumors might be the result of this recent inaction. "Because we have not been meeting regularly, I can see how people might think that we have died as an LU group," he said. With the upcoming 2006 midterm elections drawing near, however, Lawrence students can expect a revival in political activities around campus.

This term, most of the group's events will take place off campus, Papincak said. "Next term we should

have a successful Republican Pride week," he said. For Republican Pride week, the group hopes to host a conservative speaker, as well as coordinate several Republican events throughout the week. College Republicans member Jon Horne stated, "The CRs have been quite busy this year and we plan on being busier as the elections come closer." Last week, the group made phone calls for candidates Mark Green and John Gard. "In the near future, we'll be attending the Lincoln Day dinner, the county GOP's biggest event of the year," Horne noted. "Representative Steve Wieckert, who represents much of Appleton, bought a table for us at pretty considerable personal expense." He explained that the group has developed a good relationship with Representative Wieckert through their volunteer work. The group also has students on the county GOP executive board and the Green campaign's county steering committee.

Historically speaking, the College Republicans became a cohesive politi-

cal force on campus in the fall of 1998, when then-sophomore Ryan Tierney took the reins of the group when the person who was supposed to run it mysteriously disappeared. "The CRs weren't really inactive before Ryan," said club member Tim Schmidt. "They had been active for a couple years ... but it's true that it was kind of a shell of a group." After Tierney, Schmidt chaired the group, followed by Horne, who was succeeded by Papincak, who currently runs the group.

The College Republicans contribute to the fairly diverse political fabric of Lawrence. The College Democrats will also be active during the upcoming elections. The group recently sponsored a meeting with democratic congressional candidate Dr. Steve Kagen, and is expected to be active around campus and the community. Despite any ideological differences, Papincak expressed an attitude that the College Republicans likely share with any political group on campus, stating "We hope to end the year in great shape."

## ArtsBridge receives \$250,000 grant

**Paul Jackson**  
for The Lawrentian

Lawrence University News Services reports that the university had been chosen to take part in a \$250,000 grant, according to a Jan. 23 press release. Lawrence received the grant from the National Geographic Society Education Foundation for the ArtsBridge program. Five other schools also received grants for educational programs. ArtsBridge, founded by President Jill Beck, will use this grant to implement a new teaching technique in local elementary schools.

The goal of the program's new technique, called "Mapping the Beat," is "teaching history and geography through music," says Lawrence student Sarah Tochiki. Tochiki, a senior music education major, is currently Lawrence's only "Mapping the Beat" scholar and is administering the curriculum at Edison Elementary School in Appleton. When asked about her opinion of the program, Tochiki said that she would have wanted an opportunity like ArtsBridge when she herself was in grade school. "I really wish I could have participated in a program like this," she said. "It is just a great approach to learning."

Soon, students nationwide might have the opportunity that many older students have missed. Research on the success of this project, as measured through the students' social studies performance, is being accumulated at the Center for Learning Through the Arts, a research site located at the University of California at Irvine. If successful, programs like ArtsBridge could be easily implemented nationwide.

The advantages of the grant and program are numerous. Jasmine Yep, Lawrence's regional director for ArtsBridge, strongly believes that the program, in addition to being an educational advantage for involved students, has broader implications as well. "This program creates partnerships between Lawrence and the community through the effort of our students and their students," stated Yep.

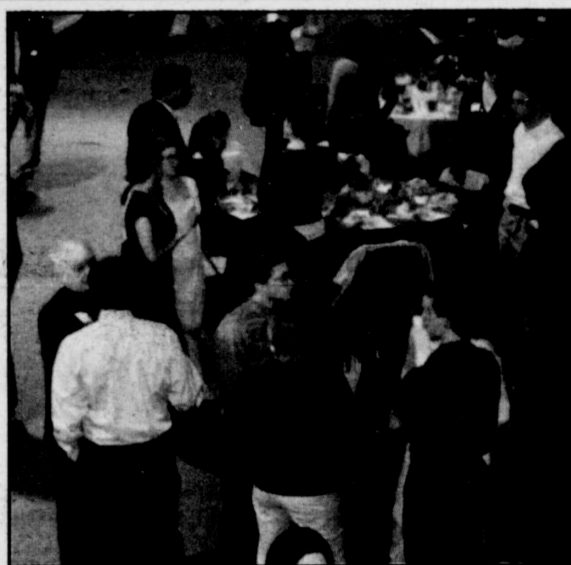
Increased visibility within the community is a huge advantage for the university, but Lawrence students may still find themselves wondering what direct impact it has on the majority of students who not at all involved with the project or program. "Hopefully, through the grant, more Lawrentians will take advantage of the program and be willing to tackle the curriculum and get into the schools," said Tochiki.

Such a trend would inevitably lead to what Yep calls "teacher/artists" - a completely new approach to education. Citing the need to connect the program with university students as a whole, Yep went on to point out that "students are able to bring other students, friends, from a variety of departments into the classroom," an advantage to the lesson being taught. This interdisciplinary approach to elementary education, a hallmark certainly foreseen by Beck, is the Lawrence philosophy and "Lawrence Difference" in action.

Because the stipend received by the National Geographic Society Education Foundation is to be spread out over the course of three years, current Lawrence students who are as yet unaffiliated with the ArtsBridge program are welcome and encouraged to apply for the coming two years of "Mapping the Beat." Selected students will be eligible for a \$1,500 tuition grant and the opportunity to take an ArtsBridge orientation course for credit. Applications for fall term are due in mid-May, and all interested parties are advised to contact Jasmine Yep for more information.



Trustees and students gathered in the Buchanan Kiewit Center Jan. 27 for the 25th annual Scholarship Luncheon.



Photos by Erin Ober

## Accredited physicist addresses campus

**Doris Kim**  
Staff Writer

Lisa Randall, considered one of the most promising theoretical physicists of our time, delivered a convocation speech in the Lawrence Memorial Chapel on Jan. 26. Randall was most recently in the news for her new book, "Warped Passages: Unraveling the Mysteries of the Universe's Hidden Dimensions," named a *New York Times* Notable Book of the Year for 2005. "The secrets of the universe are about to unravel," said Randall to the Lawrence audience.

It is a very exciting time in physics. In 2007, the Large Hadron Collider in Geneva, Switzerland will generate extremely high energy in very short distances. The data results from this collider can answer fundamental questions, such as where mass comes from, how particles acquire mass, and why gravity is so weak. Most importantly, this collider has the potential to confirm Randall's notorious research on the universe's extra dimensions. Randall often wonders if the answers will arise in her lifetime. It is even uncertain if the collider will ever reach high enough energy for the experiment and the results she is looking for.

"Gravity is concentrated somewhere, and we're only catching the tail end of it. I think the explanation of gravity might have something to do about the fifth

dimension," said Randall. "It will be a very difficult experiment and tricky to disentangle."

Such paradigm-shattering findings may seem irrelevant and "too scientific" for a normal person, but Randall is intent on bringing this information to the public. She finds this important even though her findings do not have immediate practicality.

"It's really about understanding the world better," Randall said. "If there are extra dimensions, it's a pretty exciting discovery. It won't make a difference when you get your coffee in the morning. But once we do find these things out, it always leads us to directions we didn't foresee. If you just look at the history of science, no one knows what implications of what they are doing will be. But there always are some."

Important byproducts of scientific study are often unintentional. For example, the World Wide Web and the Global Positioning System are very powerful inventions that came about from other projects. For a field that can bring obvious benefits to people, science is not often fully appreciated but those who do not understand it. Randall hopes her book can be used as a tool for people without extensive scientific study to understand her findings. She finds it especially important for more attention to be brought toward improvement in scientific education.

"One thing [that can be improved] is that the people teaching science have to understand math better," continued Randall. "Science and math are kept separate and I think that just makes it confusing. Updating some of the science curriculum, having examples of more immediate interest, would be very helpful ... Teachers also need to be held in higher esteem - paid better, treated better. There are a lot of people studying science and they can go off to do other things, not necessarily be a professor; it'd be good if they were teaching science."

Despite Randall's incredible research in theoretical physics, she has also contributed to history because of her sex. Randall is the only woman to earn tenure at MIT and the first woman tenured in theoretical physics at both Princeton and Harvard. When asked about what opposition she experiences being a woman in a mostly male field, she answered, "It is rarely something as concrete as opposition, although there are places where you find that. There is certainly unfamiliarity for women in the field, so sometimes expectations can be different. But usually once they are familiar with you and your research, they can get beyond that."

In her continuing research on possible extra dimensions in the universe, Randall hopes to create a continuous discussion of science and bring science advances to the forefront of journalism and education.



## Is Adderall the new caffeine?

**Nora Hertel**  
Staff Writer

Adderall and Ritalin, two prescription drugs used to treat Attention Deficit/Hyperactivity Disorder, are becoming more and more appealing to students as study aids. They compete against caffeine as students' choice stimulant. Many students rely on caffeinated beverages and caffeine pills to get them through late night study sessions and early morning classes, but ADHD drugs are a popular alternative to caffeine because of the way they work on the brain and the desirable effects that result. Some Lawrence students have discovered some success with ADHD prescription medication as a study aid and go to some trouble to attain it, despite prohibition of unsanctioned distribution.

Prescriptions for ADHD drugs are not difficult to find among college students, because medicine is a preferable treatment for students with busy schedules. Some students that do receive prescribed treatment share their drugs to "help out" a friend who needs to cram for a test; some may even sell their medication for a profit. These drugs are available because a notable contingency of college students is being treated for ADHD.

Students may not discover that they have ADHD until they are faced with the rigors of a college education. One Lawrence student only began treatment for his ADHD as a junior in college, but said there was "no doubt" that he had symptoms in high school. Lawrence University's resident nurse, Carol Saunders, said, "I think students are probably a little more concerned about ADHD and act upon it because they have to deal with an academic schedule." People who take ADHD prescription drugs do so to improve concentration and impulse control, whether they have the condition or not, and the drugs work for both types of users.

Causes of ADHD are still speculative, but general explanations usually suggest a deficiency in the brain of the neurotransmitter dopamine. Dopamine aids in the functioning of motor skills and is tied to motivation and attention span. Professor Bruce Hetzler, a neuroscientist and chair of

Lawrence's psychology department, explained how ADHD treatments approach this deficiency. Most ADHD medications are stimulants and work to encourage the presence of dopamine in the brain.

Amphetamines - like Adderall - inhibit the reabsorption of dopamine in the brain. Because dopamine is not reabsorbed, the chemical continues to affect the brain and encourage neural connections tied to movement and attentiveness. Methylphenidate - like Ritalin and Concerta - works by encouraging the release of excess dopamine. These two treatments, amphetamines and methylphenidate, work in different ways to increase levels of dopamine in the brain. These drugs are effective in people with or without a dopamine deficiency, and with or without ADHD.

The effectiveness of Adderall and Ritalin may lead one to question why the drugs are not being used more frequently. There are few differences between how these stimulants work and how cocaine works. According to the Mayo Clinic Web site, these drugs are referred to as psychostimulants, and users are almost assured a rapid heart rate and a suppressed appetite, among other side effects. One Lawrence student says she uncon-



Photo courtesy of Wikipedia  
Adderall has become a popular - albeit illegal - study aid at colleges.

sciously clenches her jaw and grinds her teeth while on Adderall, only to realize when the drug wears off that her mouth and teeth are sore. Another Lawrence student shared a negative experience with Ritalin: "I have other health problems exacerbated by stress," she said, "but when I took too much ADD medication, I experienced severe nausea and vomiting." While people without ADHD endure the negative effects to help

them focus, those with the condition may take the medicine reluctantly. A Lawrence student with diagnosed ADHD said that he would rather do without. "If I didn't need it, I certainly would not take it," he said. "Since I can't function in class without it, I have to take it, and I just have to deal with the negative side effects, which are fairly significant."

People with ADHD are medicated out of necessity, and it seems that those without ADHD self-medicate out of desperation. Students who do not have ADHD may diagnose themselves with the condition to justify use of the prescription, or simply take it as an antidote for procrastination.

Using psychostimulants as study aids begs another question: Does unsanctioned use of these stimulants give an unfair advantage to students who do not have ADHD and are thus increasing their mental abilities by taking them? This ethical judgment is one that should be made personally, but keep in mind that the current college generation is not the first to use amphetamines on an "as-needed" basis. Before unsanctioned use of amphetamines was made illegal, they were used as performance enhancers in many different contexts. Hetzler said that their use goes back several decades. "[Amphetamines] have been used since the 1930s to treat ADHD, and for that matter, to increase endurance for truck drivers and students," he said. "They weren't illegal for a long time. They were used by soldiers on both sides during World War II to increase stamina and endurance."

Despite federal regulations, students at universities throughout the country have access to amphetamines and methylphenidate through inter- and intra-campus exchange networks. Even as the drugs are legally and illegally available, students must weigh the pros and cons of these stimulants. Caffeine will encourage wakefulness, but when the pressure is on and deadlines approach, it is not surprising that students seek more motivating psychostimulants. Students should not, however, let themselves be blindsided by academic pressure and ignore the repercussions and risks that are involved with taking ADHD medication. When academic stakes are high, students have to decide for themselves: Is it worth it?

## Great balls of fire - it's the Bomb Squad!

**Emily Alinder**  
Staff Writer

In the 14 years that Bomb Squad has been around at Lawrence, one thing has never changed: the group still ends every performance by puncturing a hydrogen-filled balloon with a candle, creating a loud boom and a ball of fire that floats to the ceiling. Bomb Squad is a student group that puts on chemistry shows to excite elementary and middle school kids about chemistry. The shows follow a script that connects the chemistry demonstrations with a storyline. There are also comic improvisations added in, so all the cast must be quick thinkers. There are eight to 10 members from year to year, but only five or six are needed for a single show. The cast rotates so each group member can play all the different character parts. Bomb Squad puts on six to 10 shows per year at Lawrence, with an average of 100 pupils attending. The group also does a show each year at the Fox Cities Children's Museum, and performs once a year at a local school during Science Day. The shows at Lawrence are put on in Youngchild 121 during the lunch hour.

Senior Matt Kornis, co-leader with Ben Hane, said this year's script is brand new. It is about an Indiana Jones character that is searching for treasure.

A periodic table, a phantom and some molecules help him in unlocking the treasure chest. Some of the other characters include a fisherman with a pirate accent, a private investigator who works with lumenol - used to detect blood splatter, but not in these kid-friendly demos; and a fluorescent being with a blue wig, bright yellow cape, red shirt and pink sunglasses. Kornis said he likes the fluorescent being the best out of all the characters.

Though the Bomb Squad has been low-key over the years, they would like to become better known throughout campus. Only three of the current members aren't graduating this year, so the group is looking for new members. Students of all majors are welcome to join; only half of the members right now are science majors. Most members have an interest in science, enjoy performing, or just like kids. Since the demos are geared for kids, they aren't hard to learn.

Bomb Squad encourages everyone interested in joining or just wanting to check the group out to stop by during a meeting. The group meets Tuesdays at 8 p.m. in Youngchild 121. Meetings last about an hour, beginning with 10 minutes of improv exercise to maintain quick thinking skills. So stop by and check them out ... who knows, they might just show you one of their new demos: Gummy Bear Torture.



The Bomb Squad uses improvisation to entertain while educating.

Photo courtesy of Matt Kornis

## A student's adventure while studying abroad

**Ben Decker**  
for The Lawrentian

Studying ancient Greek civilization in Athens last fall left me with a number of amazing experiences, but hiking to the summit of Mount Olympus will remain etched in my memory forever. It was already October, and with the trails closing soon, my roommates and I made a day-of decision to make the trip.

It all began with a midnight train ride. Being dirt poor, I bought a standing-room-only ticket for about \$10. Upon boarding the train, however, my friends and I commandeered a cabin, and after shutting the blinds and locking the door, we settled down to sleep, somehow avoiding those who had actually purchased the tickets for the cabin.

We were rudely awoken around 5 a.m. by some Greek guy who hardly spoke English, and all he was saying was "Off! Off!" We hurriedly jumped off the train, only to find a completely deserted train station literally in the middle of nowhere. All I could see were fields and a highway, and because the sun hadn't risen yet, there was no sign of life.

Following a silent bus ride into the

small village, we found a cab that would take us to the trailhead. Finally arriving, we hopped out and began our climb to the top. Settling down for breakfast - the sun still hadn't come up - we were approached by a mangy-looking dog. We threw him some pita bread and continued



Photo courtesy of Ben Decker  
Ben Decker enjoys some quality time atop a mountain in Greece.

climbing. After about an hour, the very same dog was just sitting on the trail ahead of us. We quickly became enamored of the dog, and Hermes (the name we gave him) followed us all the way to the top.

We hiked for several hours in what was perfect weather, stopping only briefly at the lodge where most hikers spend the night. At one point I looked back down

the steep trail to a cliff ledge and saw clouds being funneled up over the cliff and directly at us. It was one of the most breathtaking sites I have seen.

After the most brutal two miles I have ever hiked - we had to stop every 50 feet to catch our breath - we reached the summit, nearly 3,000 meters above sea level. We huddled down in the small shelter - just a wall made of rocks - to eat lunch and get out of the cold, along with our faithful guide Hermes.

The hike down was uneventful, and after stopping at the lodge for a snack again, Hermes finally deserted us in favor of another group going to the top. We reached the trailhead, where luckily a cab was waiting for other hikers who had yet to show up. Exhausted, we jumped in and rode back to the village.

We found a train heading back to Athens, and - standing-room-only tickets in hand - boarded and found some nice places on the floor to settle in for the five-hour train ride home. Dominated by the mountain, we trudged back up to our apartment, broke out a six-pack of Mythos, our Greek beer, and simply marveled that we had climbed to the home of the gods.

## Featured Athlete: Mason Oakes



Photo courtesy of Mason Oakes

In the fast-paced, physical sport of hockey, it isn't every day that you come across someone like Mason Oakes. Mason is the type of guy Jill Beck is talking about when she gives her altruism spiel. Over the years, Mason has volunteered with a handful of jobs including a retirement home, the Boys and Girls Club, and the West Madison Hockey Association. For his pursuits, Mason has received one of seven nationwide nominations for the Hockey Humanitarian Award - a yearly award given out to college hockey's finest citizen. He is the only such nominee to play in Division III. Despite a current injury, Oakes has the second-most goals on the team and also has the fewest penalties per minute played.

**Year:** Senior

**Hometown:** Madison, Wis.

**Major:** Biology with an interdisciplinary emphasis in biochemistry.

**Why and when you started playing hockey:** "When my family moved to Minnesota from Virginia when I was 7. My Dad played hockey all of his life and it seemed like the thing to do if you lived in Minnesota."

**Favorite Canadian province:** "It's too hard to narrow it down to one, but if I had to ... the one where Terrance and Phillip are from."

**Biggest change seen in the LU program since being here:** "Probably commitment of the players. Every new class of guys seems more committed to improving the Hockey program."

**Most memorable moment over the course of LU hockey career:** "Beating Lake Forest this year to mark the first time that Lawrence has ever beat a team from the NCHA."



## Campus survives Trivia XII

### A freshman's first glimpse at Trivia Weekend

**Aline Dürr**  
for The Lawrentian

You all know the rules: "You need to be more a machine than man or woman," "You need to know how to type and how to use a telephone," and "the weak will not survive."

As an outsider who never played Trivia, it still does not make much sense to me to spend 50 consecutive hours in front of a computer and on the telephone to answer questions like "Who did the producer of Grateful Dead John Cutler play chess with on a plane on Sept. 16th, 1970?" But I guess it is not really the answers to the questions that matter but rather the whole heck of it. Emre Öztekin said: "Our teamwork was amaz-

ing. Some called while some were looking for answers; some cooked while some were fighting with sleep deprivation. And even though we didn't win, it was one of the greatest times ever!" So that must be it: having a great weekend together, being a team and struggling with sleep deficit.

Kohler Hall was lucky enough to get sponsored by Living Essentials, the makers of Chaser 5-Hour Energy drinks, and they were not only provided with a lot of crazy energy drinks but also a lot of nasty fast food. However, everybody I asked told me that he or she had slept for at least a couple of hours, and that the energy came from the adrenaline as "every single question was another wave of excitement that hit the group."

I was actually expecting people to look very exhausted and smell

really bad by Sunday, and I was somehow slightly disappointed to see them all in a very good mood, showered and very concentrated. Walking into the lounges of the residence halls where people were gathered was like being from another world, and I cannot say that people were really talking to me. They made their own little

campus and 11 teams on campus, the team "Bucky's Banastitudinal Blasphemers" made first place on campus, followed by "Coalition of the Awexome" and "I Hate Patrick Ehler's Big Dumb Face." The first place off campus went to "The Holy Brogan Empire," the second to "What's the Frequency, Lawrence?" and the third to "Radio-Free Iowans." But as you all know, the most important rule of the contest is the Trivia Credo: "Trivia is meant to be entertainment and should be perceived solely in that light."

Altogether there were 324 questions to answer, including the "Super Garruda" at the end: "Spike O'Dell, the WGN radio personality, has a cup museum in Door County, Wis. that features cups signed by celebrities that have been on Spike's show. What did comedian

Tracey Ullman write on her cup?" The answer was: "To Spike, I don't have Herpes - Love, Tracey Ullman" and no team answered it correctly. One team got hold of Spike O'Dell, who they said was very mean to them. Another reached Ullman's house, but was informed that she had just left for a party.

At the end of the day, the most important principle in this game was to have fun: The first prize on campus was a painting of a clown with a large "I" spray-painted on it - a souvenir from a publicity stunt pulled by the trivia masters after last week's convocation. The first prize off-campus was a broom they lit on fire. If that is what you always dreamt of, you should definitely participate next year, as obviously Trivia is an experience not to be missed ever!

inside jokes and were caught in their own little network world, calling parents and friends and trying to block the telephone lines to prevent other teams from delivering their answers to the trivia masters.

What made this year's game different from the 40 previous Great Midwest Trivia Contests was that it was broadcast exclusively on the Internet, as Lawrence University's radio station, WLFM, has moved to a webcast-only format. According to this year's grand master, Reid Stratton, this was a challenge but it worked out perfectly.

As usual, on-campus teams had special challenges to achieve, such as presenting the hippest haircut of their team or choosing two team members that had to play against 2 players of the mens basketball team. For those who are interested: out of 62 teams registered off

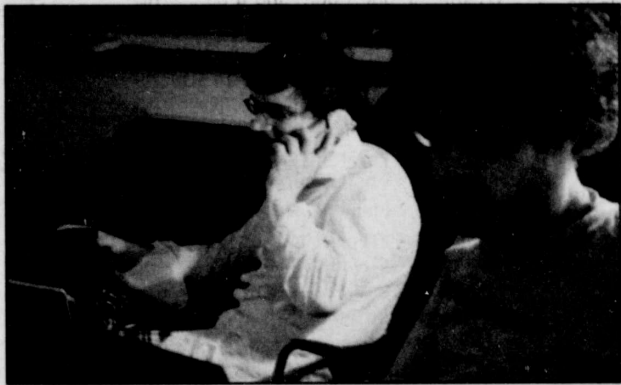


Photo courtesy of Annicka Campbell  
Pat Breese and Peter Griffith of Dream Team '92 call in with answers.



Some of the trivia masters pulled a publicity stunt outside after last week's convocation.

Photo courtesy of Annicka Campbell



Photo courtesy of Annicka Campbell  
Trivia masters Sandi Schwert and Katy Stanton enjoy some time on the air.



Photo courtesy of Annicka Campbell  
Members of Dream Team '92 work to research answers.

## Rebuilding New Orleans: a big, not-so-easy job

**Anne Aaker**  
for The Lawrentian

On the neat, peaceful campus of Lawrence University, something very messy and chaotic has arrived. It comes in the form of an opportunity.

Hurricane Katrina, the Category 5 storm that devastated the city of New Orleans, was not just a passing phase. This storm created such wreckage in its wake that the 26-year-old Federal Emergency Management Association admitted that it was the biggest natural disaster they had ever dealt with, and they were incapable of handling the disastrous aftermath. Katrina left 80 percent of New Orleans underwater and put 1.2 million people out on the streets. But that was only right after the hurricane hit. Now, there are even more serious problems. The standing water that remained for two weeks absorbed cleaning supplies inside houses, such as ammonia and bleach. Gasoline, solvents and paint added to the toxicity of the water, as well as chemicals from the oil refineries in the area. Black mold has taken root in wood floors, carpets, walls and books. As a result of this extreme contamination, FEMA and the Department of Homeland Security have declared the city a toxic wasteland. It is unsafe for anyone to even breathe in New Orleans without a facemask or other means of protection. If a person were to go unprotected into a home affected by the storm, within 20 minutes he or she would be coughing from the amount of black mold that they would have breathed into their lungs.

Luckily for the deprived residents of New Orleans, there are people who are helping with the aftereffects of the storm, working in stations that provide aid to those who need it. Lawrence student Alison Miller is one of those people.

Over spring break this year, Miller is hoping to gather together a group of up to 42 students and faculty to spend the week in St. Bernard Parish, just above the 9th Ward. This town was among those hit especially hard, because they were greatly affected by the breach of the Industrial Canal levee. Katrina left around 66,000 people homeless, washing away their houses with a 22-foot storm surge. "The military involvement there is minimal, as is the Red Cross" Miller said. "They are doing all they can with who and what they have, but it's just not enough."

Miller says it was her own experiences in New Orleans last December that sparked her interest in helping out. Miller was in school when a group of students and adults from a company kitchen in Viroqua, Wis. made plans to go south and help feed the hungry residents of

New Orleans. When Miller arrived at St. Bernard Parish on Dec. 27, she started working at the Emergency Communities camp that had been set up. The camp provided food, clothing, toys and a safe and clean tent for kids to play in for up to 3,000 people every day. "The facility isn't exactly equipped to make that much food, so it's a lot of work," Miller explained. Meals were provided from 5:30 in the morning until 7 at night, after which the extra food was packed into containers that families could take to go if they were too late for a meal. "The camp provides a great working community," Miller continued. "The people who work there are there because they want to help, and they know they are needed."



Photo courtesy of Alison Miller  
A now-deserted public beach in New Orleans. Much of the water in the city has been contaminated with gasoline and household chemicals.

When asked why people should go on this trip over their spring break, Miller was adamant: "Rebuilding New Orleans has basically been left up to us, the people of this nation. They need more help," she said. "It's an amazing experience, because you really realize the value of volunteer work. You can make someone's life better." Miller added that, since Wisconsin is so far from the devastation to the south, local coverage on progress - or the lack thereof - is sparse.

If your spring break plans are unknown thus far, falling through, or you just want to feel good about yourself, consider a trip to New Orleans. It is too easy to believe that other people will help those in need. A lot of extra help is necessary in order to help those who lost their possessions after Hurricane Katrina, some of whom are never sure where they will end up for the night, or where they will find their next meal. Miller's final words rang loud and clear: "This isn't a foreign country; this is our country," she said. "If you want to help the homeless, man, help the homeless."

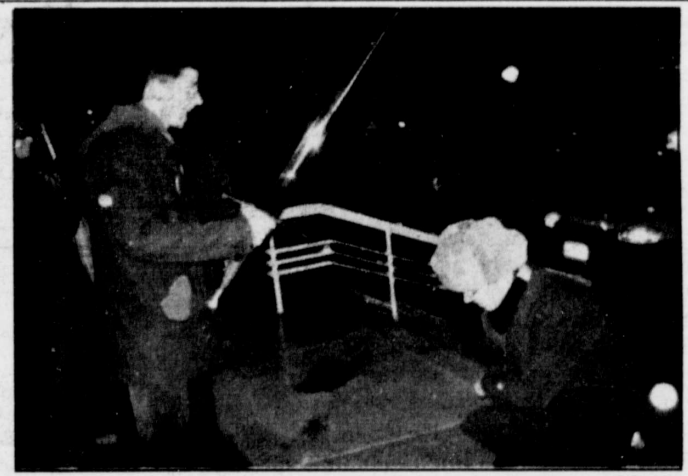


Photo by Lou E. Perella  
Grand Master Reid Stratton knights James Hall as his successor for Trivia XII.



## Lies and Untruths



Peter Gillette  
Opinion Columnist

## Crazy in Love

The first time I ever fell in love, I was in Madison, Wisconsin.

I was in eighth grade, and we were on a school band trip to play for UW's high-octane marching band director, Mike Leckrone. It was November, I think.

I don't remember much about that trip, except that I put on a caffeine drinking exhibition. I believe it was Jolt I drank on the way up - two liters of it. You know, it's a very eighth-grade thing. At the time, the father of my good friend, Jordan Nobler, worked for Coca-Cola, handling distribution to Midwestern Burger Kings.

Knowing my predilection for caffeine (which I have since toned down to a one-cup-of-coffee-and-two-or-three-cans-of-Dr.-Pepper habit), Jordan let me in on a little secret: Surge was on the way. Surge was Coke's rather excessive response to Mountain Dew. Mountain Dew, albeit caffeinated, remains more a product of clever marketing than food-chemistry mad science. Surge was highly adulterated, straight-no-chaser pop.

On this trip, Jordan and I discovered that Surge had been distributed to Madison, and we went to town. It was such a rush, such a thrill of discovery. And then, a 12-pack of Surge in my backpack, I went to a bookstore.

I saw an attractively jacketed, silver-and-white hardcover book sitting out on sale for about \$5: "Watergate" by Fred Emery. If it hadn't been for the excessive caffeine, I never would have been so excited to see a book about ... Watergate. But I was, for some reason, and on the three-hour trip back from Madison, I plunged into the book. What an interesting man Nixon was! All of these great things he did, quite liberal things, and then this criminal conspiracy! That was it. I was in love.

You see, I just finished recovering from my final weekend as a trivia master, and this past weekend represents the apotheosis of my love for Nixon and my love for Jolt. I was trying, to paraphrase Shakespeare, to delve these great loves to the root, and I came upon this great memory of this terrific day.

Since that great day I have acquired, at my own financial detriment, literally dozens of books on Nixon's presidency, many of which have proven to be terrifically trivial sources. At about 4 a.m. Saturday morning, I couldn't fall asleep (because so much Jolt was in my system), and what did I do? I read a few pages from David Greenberg's fantastic "Nixon's Shadow" and found that I was even less apt to sleep. So I turned on some Ken Burns instead and I was right out.

I prize that day in Madison, because it represents for me the source of my burgeoning pride and comfort in becoming an absolute geek, and represents to me why a mindless, asinine event like Trivia Weekend can feel so satisfying.

Throughout high school and earlier, social pressures convince us to bite our tongues when we have the right answer, so we avoid looking like know-it-alls or so we avoid the stigma of the brownnoser. Sometimes, though, in the privacy of our library carrel or over the signal of WLFM, we can feel a rush again, as if for the first time, not caring whether Jolt or the joy of reading is the source; the two become indecipherable. It is a sort of Nerd Heaven on earth.

## Point-Counterpoint: Surveillance on college campuses

## Hindered social movement

Ben Pauli  
Staff Writer

Recently governmental surveillance has come to the forefront of the national conscience, due to the public outcry following the release of evidence revealing that the U.S. government has been illegally wiretapping its own citizens because those individuals were labeled as possible terrorist threats.

Unfortunately, such invasions of privacy under the guise of national security stretch beyond simple eavesdropping. In particular, a number of organizers on college campuses have been subjected to invasive investigation and interrogation. Anti-war activists in particular have been the targets of such governmental "surveillance." A student at George Mason University, for example, was arrested simply for protesting military recruitment. On Sept. 29, Tariq Khan was arrested for standing near a Marine recruiting table with a sign on his shirt that read, "Recruiters lie. Don't be deceived." He is being charged with trespassing, and disorderly conduct despite the fact that the incident occurred inside a university building on his own campus.

At Drake University in Iowa, attendees of a nonviolent workshop entitled "Stop the Occupation! Bring the Iowa Guard Home!" were served with federal

subpoenas and later discovered that the meeting had been infiltrated by two members of the sheriff's department.

Such invasions are not only limited to students, however. College professors have also been subjected to governmental invasions. Dr. Grant Goodman, an 81-year-old professor emeritus of Asian history at the University of Kansas, discovered that the U.S. government had been opening the mail he had been receiving from a colleague at the University of the Philippines. Goodman found that his correspondences had been slashed open before being labeled "opened by border protection" and delivered to him. All of these examples highlight the troubling fact that activists and organizers on college campuses are coming under increasing investigation from the government. This could



Ben Pauli is a member of Students for Leftist Action.

have the devastating effect of stifling free speech on college campuses and thereby hindering the social movements that often come from such beginnings.

## Resolve to indulge

Shaunna Burnett  
Staff Writer

Many of us have some sort of ominous New Year's resolution lurking in the backs of our minds, and some of us have failed too often in the past to continue the ritual. I hypothesize that, by driving ourselves crazy over our resolutions, we often do exactly the opposite of what we resolved to do. Dieting is my example: when we concentrate on every morsel we put in our bodies, by the time we snap and have a cookie, we find ourselves shoveling vittles down our throats like there's no tomorrow waiting to confront us. That single failure turns into a pattern for the rest of the year.

I advocate a gentler approach - that we free ourselves of guilt. If we stop agonizing over every small failure and triumph, and shift our focus from our personal torment to other activities, we won't be obsessive enough to engage in such extreme actions, which ultimately lead to failure.

In this vein, I am sharing with you a tale of culinary whimsy entirely free from shame and guilt in order to kick-start a happier relationship with anything that haunts your resolve - especially if you have a problematic relationship with food:

I will never forget that walk to the showers when I was sexier than I may have ever been, sauntering with my Betty Page towel wrapped around my well-fed curves to shower off the Nutella

smearing my body.

I'm not sure how certain friends and I went from perching on my bunk bed and playing "Mario Party" to putting tubs of Nutella in the microwave on 70 percent power, but we melted those plastic carcinogens into our Nutella and never once looked back.

We kept opening the microwave to stir the cocoa-hazelnut butter, waiting until we thought it had reached just the right consistency (it should glisten, in a more liquid state). Probably a little too soon, because we were too excited and impatient, we drizzled the Nutella over our already-popped bag of kettle corn and waited for this sticky anointment. I used my finger to stir the popcorn and more evenly distribute the Nutella among the kernels. If you recreate this and you're not as close with the people sharing this with you as I was, try using utensils for this job.

The entire bowl was devoured quickly, the sugar went straight to our heads, and the sad, pasty Nutella remnants coating the sides of their sagging plastic tubs turned into a holy tincture and while we stuffed our faces, we anointed each other as gracefully as we did the popcorn.

This is a stressful place academically and this is a stressful time of the year. Take a moment alone or with people you love and literally or symbolically anoint yourselves with something you love to hate and hate to love. Embrace it, enjoy it, and forget about it.

## Possible terrorism inside the U.S.

Michael Papincak  
Staff Writer

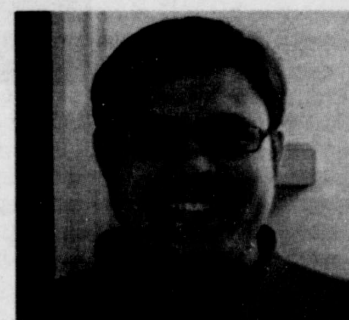
I have been asked to give my opinion on a type of surveillance that has made many on the left nervous and even more suspicious of the Bush administration. The surveillance on the antiwar protesters at schools like the University of California at Santa Cruz and others with large groups of antiwar protesters makes people nervous because the government is now spying on Americans.

However, this could be completely necessary and an important counterterrorism tool. Remember, the terrorists that were involved in the attacks on 9/11 were nowhere else but inside the U.S. It is no surprise that the government is keeping a close eye on places like UCSC where they have so many antiwar, anti-Bush, and liberal people who might be more than just protesting outside of their classrooms. This school has one of the largest antiwar populations in the nation, and could be a breeding ground for terrorists inside the U.S. Now, I know that sounds like a little much, and I am not sure that I even believe that these students have made plans to go suicide

bombing anytime soon but you never know, and I think the Bush administration just doesn't want to take any risks.

I know that many of you have moved beyond the days of 9/11, but President Bush has not, and he will never forget that day and the days that followed. I am sure that he believes that this is just one more way to make sure that something like 9/11 never happens again inside the U.S.

I should add that during my research, I found that Americans that are recorded during any surveillance are deleted from the counterterrorism database after three months if they do not pose any threat. At this point, I feel that this surveillance by the government is justified and is another necessary action taken to strengthen our national security.



Michael Papincak is a member of the College Republicans.

## You Can Sing Too

4-Part Harmony  
5 Great Reasons  
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You'll get to:

1. Sing your heart out.
2. Sharpen your singing skills.
3. Establish lasting friendships.
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5. Have some fun!



## REMEMBERING OCTOBER ...

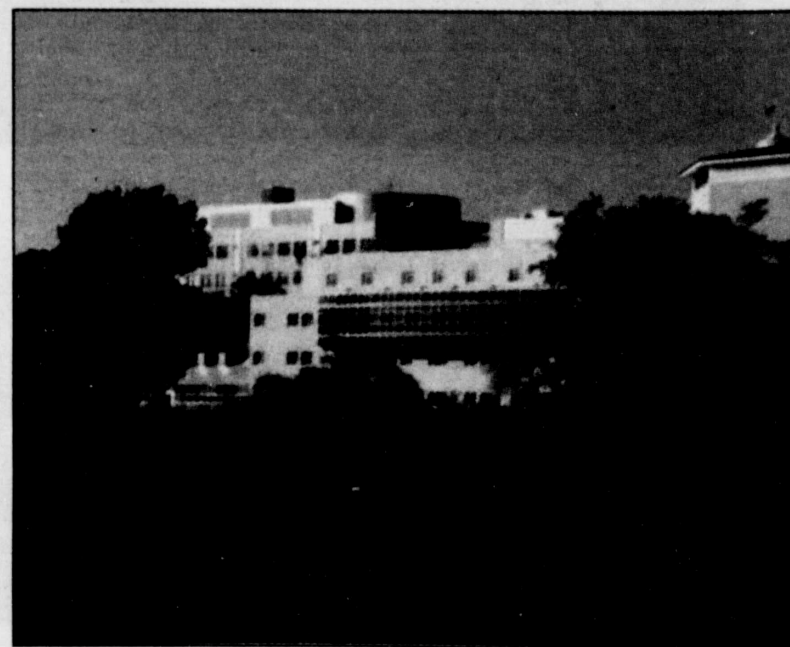


Photo by Christie McCowen  
Late afternoon sun bathes the south face of Briggs Hall during the lovely season we all miss.



## STAFF EDITORIAL

### Informed voting

Most Lawrence students would not vote for a candidate for national office without knowledge of that candidate's political stance. Yet many of us were unclear on the stances of our fellow students running in last month's LUCC elections, and we voted anyway.

LUCC does little to organize the campaign process, leaving most of the initiative to the candidates themselves. LUCC does, however, arrange one formal campaign event – the candidate forum. This year, the event was poorly attended, probably due to overtly insufficient advertising. The publication of candidate statements in *The Lawrentian* is the other traditional campaign measure. Of the eight candidates running for office, only five submitted statements. Neither the elected president nor vice president was among those five.

LUCC officers represent the student body and what power we have. They preside at the forefront of any formal discussion of student issues and perform vital administrative duties. In addition to filling these requirements, we hope that an officer brings momentum to her position and effects change where needed. LUCC legislation may seem trivial, but it is a starting ground for the way in which Lawrence students will serve as citizens after Lawrence and a model of how we deal with the political sway we are given. The election of the LUCC president and vice president should be based on more than a vague impression of the candidates' intentions.

We urge next year's officers and candidates to take more responsibility for the campaign process. We were certainly all aware that the elections were going on and knew who the candidates were, but for many of us that was about as far as our knowledge went. The commitment of all candidates to participate thoughtfully and effectively in the forum and to submit informative statements to *The Lawrentian* is a necessary foundation for the campaign process. While some candidates may have had their own campaign methods, formal, school-wide measures are necessary in order to ensure that every Lawrence student with open eyes and ears will understand the intentions of those running for LUCC office.

## Romance according to Kate

Kate Ostler  
Advice Columnist

### Good news later

Dear Kate,

I'm worried about starting a long-distance relationship. What should I expect?

-Far Away and Freaking Out

Dear Far,

Long-distance relationships, especially in college, are tough to work out. Couples seem to either prosper and make it work, or completely burn out and break up. Many relationships can survive well (or at least adequately) on weekend visits and late night phone conversations. To start with, there isn't any lack of conversation; you can each share your own stories about what's happening in your separate lives – compare climate differences, laugh about different time zones, sports rivalries, etc. – "Is it 10 o'clock there already? Wow." Although it may be difficult at first, the distance can allow you both some much-needed time to "find yourselves." Without a pesky boy/girlfriend around, you'll be more likely to join clubs, make new friends, and explore your otherwise uncharted interests. However, this may also make it more difficult for you to find time for, or easily relate to your boy/girlfriend. You'll find that you appreciate the time you do get to spend together much more.

Eventually, you'll be able to weigh the advantages and disadvantages and decide whether the relationship will be worth the sacrifice in the end.

Dear Kate,

Why is winter term so unsexy?

-Stuck in Snowboots

Dear Stuck,

Winter term is distinctly unsexy, isn't it? Few of us actually realize how drab and monotonous life becomes over these 10 long weeks. Each of us is just trying to get on with our daily lives; we wake up shivering, throw on a sweater and thick socks, and hurry through the cold to class. Perhaps it is the liberal arts tradition that is constantly seeping into our personalities – as we experience and learn about a broad range of subjects, so do our moods and emotions vary. Fall term is a time of excitement and anticipation; we meet up with our friends after a long summer break, looking tanned and well rested. The leaves are changing, and it seems almost a relief to be back. After a short holiday break, we're back once again, each of us thinking, "Maybe this winter term won't be so bad." But alas, it is. Winter brings short days and long research papers, and our formerly cheerful group of friends is now stressed out and grumpy. No one is concerned about physical appearance; our worn-out bodies are hidden beneath scarves and winter coats, and each unseasonably warm day only brings us a fleeting glimpse of what we've been (and will be) missing for so long. It seems that there is no end in sight, but sit tight – spring term can't stay away forever, and with it shall come raw sex appeal, optimism, and inspiration for a more attractive campus.

The opinions expressed in these editorials are those of the students, faculty, and community members who submitted them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.

## PHOTO POLL:

What is your favorite part of Trivia?



"Getting pulled over in a janitor's car while going to rent a porn-musical."  
-Alex Weck

"Rampaging with bats."  
-Dave Stultz



"Winning, motherf\*ck\*rs."  
-Susan Galasso

"Learning more about the great holiday Kwanzaa."  
-Emma Nager



"Two words:  
clam and tomato."  
-Grand Master Reid Statton

Photo poll by Jen Cox



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—All submissions to the editorials page must be turned in to *The Lawrentian* no later than 5 p.m. on the Monday before publication.

—All submissions to the editorials page must be accompanied by a phone number at which the author can be contacted. Articles submitted without a contact number will not be published.

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## Low perseveres

Paul Karner  
Arts & Entertainment Editor



As the fads and styles in the indie rock world move in and out with the tides of their perceived popularity, it seems that so many artists have drowned in the wake of fashion. On the other hand, there is a lingering pressure for bands to consistently reinvent themselves with each release. For Duluth slo-core rockers Low, their musical career has seemed to breathe and grow with the same delicate pace of the songs that have won them such adoration. Alan Sparhawk and wife Mimi Parker have been nurturing their musical aesthetic since the band's conception in 1994, with the gentle patience of, well, a mom and dad. With two children and an open religious affiliation, Sparhawk and Parker have maintained the confidence and brutal honesty to allow their sound to grow and develop. It's this natural and sometimes painful affinity for honesty that has earned Low a strong mainstay in the rock scene.

Their most recent album, "The Great Destroyer," was released on Sub Pop records last year and turned a lot of heads with its more aggressive sound and relatively upbeat songwriting. When asked if this seeming departure was a conscious decision, Sparhawk made it clear that they had no such aims. "I had 20-some songs written for the record," he said, "and the only ones that I felt were really alive at all where the more aggressive ones." It was clear from hearing him speak of the record that "The Great Destroyer" came from a different frame of mind for Sparhawk. "The only way I can explain it is that most of the other records that I've written have been a third person looking back, whereas the songs on this record didn't have any of that."

He referred to "Destroyer" as a more frantic record, which is not necessarily the feeling one would take from a first listen. However, there is a sense of jadedness that emerges from the lyrics that latch onto the pop hooks and catchier rhythms. Sparhawk explains, "The cynicism came out of near-sightedness of the moment and being unable to see - the moment when you don't really know what the hell's going on. When you



Photo courtesy of Paul Karner  
Alan Sparhawk sings at the Miramar Theatre in Milwaukee on Thursday, Jan. 26.

get that way it's hard to take on." He added, "To be this old kind of shakes the foundation a little bit."

In a recent interview with Pitchfork, Sparhawk revealed that the cancellation of their U.S. tour this summer was due in part to personal drug addictions. Coupled with the departure of their longtime friend and bass player Zack Sally and the awkward transition from indie rock stars to more or less veterans of the scene, 2005 proved to be one of acceptance and perseverance for Low.

Just before embarking on their current tour of the states, Sparhawk was weary of the ups and downs experienced on the road. "We've been a touring active band for some time," said Sparhawk. "Some things get old. There's some trepidation when you've been doing this for a long time." This is

also the first tour without Sally, which may have added to the group's anxiety about going out on the road. "It's inevitable that peoples' lives will change for different reasons," he added. "We are what we are, and Mimi and I still feel confident about what we're doing."

Low kicked off their tour Thursday, Jan. 26 at the Miramar Theatre in Milwaukee. The modestly sized venue was drenched in subtle guitar sweeps and delicate vocal harmonies throughout the set, portraying a kind of microscopic beauty that is absolutely pervasive in their live shows. The weariness and trepidation seemed to melt away beneath the stage and all that remained was a few musicians doing what they were meant to do. The trials and woes that have been encircling Low this past year are no match for the simple beauty of truly honest music.



Photo courtesy of Karl Raschke  
Alan Sparhawk, Mimi Parker, and former bassist Zack Sally of Low.

## Empire Brass to give shining performance

Veronica DeVore  
Staff Writer

Lawrence will welcome the Empire Brass to Memorial Chapel Saturday as part of the annual Performing Arts at Lawrence concert series. The brass quintet has been heralded as the finest of its kind in North America and has toured extensively throughout the United States and the world. The concert should include something for any listener, since the group's standard repertoire includes everything from Bach to Broadway tunes.

The Empire Brass is led by principal trumpet player Rolf Smedvig, although the group's personnel has changed over the years, Smedvig has been there through it all as a soloist and innovator. Last month's issue of *The Instrumentalist* featured an interview with Smedvig, in which he offered advice to young musicians, indicating his and the quintet's dedication to the next generation of artists.

There is seemingly no end to the praise and acclaim for the Empire Brass; terms such as "astounding," "entertaining," "breathtaking," and "exhilarating" are

constantly used to describe the group's stage presence and performance style. A reviewer for the *New York Times* wrote, "They exhibited virtuosity and versatility far beyond the normal call of concert duty. You have not often heard an ensemble that played with more gusto than this one."

Even more of this gusto and energy will be present at the Memorial Chapel on Saturday due to the scheduled appearance of organist Donald Major with the quintet.

Major has made solo appearances in major cities around the world and has performed with the likes of Ravi Shankar, Aretha Franklin, and the Marine Corps Band, among others. His stylings on the chapel's Brombaugh organ will surely prove impressive in combination with the quintet's already full sound.

This concert is sure to appeal to a wide audience because of its diversity of repertoire and high level of musicality. Tickets are \$8-9 for Lawrence students, \$15-17 for other students, \$20-22 for adults, and \$17-19 for seniors. An outstanding, world-renowned group like the Empire Brass is sure to be worth every penny.

## Another Green World

Keith Fullerton Whitman:

"Kfw.quickie.2005.3.6.21.54.22"

Erik Schoster  
for The Lawrentian

*This is the first of a series highlighting interesting and free things on the Web.*

Keith Fullerton Whitman is better known for his remixes of the Anticon Records crew (as Hrvatski) than for his numerous projects under his given name. As Hrvatski, he expands the Milwaukee-born breakcore tradition of coked-up drum-machine pummeling by lathering on a frothy layer of experimentalism and left-field electronics.

It's this latter element of experimentalism that Whitman holds closest to his heart. On his website and in numerous interviews, he doesn't fail to remind us that he's mostly interested in the kind of "golden era" of analog tape splicing and concert hall performances surrounding, for example, the early experiments of Pierre Boulez's Institute for Research and Coordination of Acoustics and Music.

A 1996 graduate of the Berklee College of Music, Whitman had an early exposure to software and methods that would remain central to his music. It wasn't until 2001, however, that he applied his college-era Max/MSP software experiments to developing a live performance environment centered around his guitar and a plug-in that allowed him to grind the sounds of his guitar into simple sine waves - maybe the most basic element of electronic music.

Kranky Records released "Playthroughs" in 2002 - a masterfully beautiful and understated record of minimal drones and subtle changes that finally allowed Whitman to expand beyond his breakcore persona in the public eye. "Kfw.quickie.2005.3.6.21.54.22" isn't a formal release, but a proof-of-concept MP3 concert recording of how he and his "Playthroughs v3.0" Max/MSP system as it have evolved in the last three or four years. "Quickie" doesn't dwell long in the aesthetic territory of 2002's "Playthroughs" - Whitman dives immediately into the magnetic land of 1970s IRCAM with a howl of glissando and washed-out distortion. This 2005 "Playthrough" is much more a continuation of the electroacoustic pastiche Whitman has occupied himself with on releases and compilation appearances since the original "Playthroughs." What sets Whitman apart, and what has him straddling comfortably the lecture halls of academia and the beer-soaked dives of indie rock, is his undeniable gift for capturing beauty; Whitman can pen a tune. Whether it's in the language of indie rock cum breakcore or abstract minimalism, his gift for melody and gesture is an easy draw.

The MP3 discussed here - and many others - can be found on Whitman's website:

<http://www.keithfullertonwhitman.com/projects/playthroughs.html>

## Clip 'n Carry

February 3 - February 9

Fri. 6:00 p.m. Faculty guest recital: Steven Spears, tenor and Amy Shoremount-Obra, soprano; Harper Hall.

Fri. 8:00 p.m. Wind Ensemble Concert; Chapel.

Fri. & Sat. 8:00 p.m. Winter Term Play: Finding the Laughter; Cloak Theatre.

Sat. 8:00 p.m. Artist Series: Empire Brass; Chapel.

Mon. 7:00 p.m. Freshman Studies film; "Brazil"; Wriston.

Mon. 8:00 p.m. Bassoon studio recital; Harper Hall.

## 25¢ Personals

Punkin'-

Sorry about the underscores.  
You deserve better than that.

-Squishy



## Wind Ensemble takes on the "Great Masterworks"

**Amelia Perron**  
Staff Writer

With a title like "Great Masterworks," Friday's LU Wind Ensemble concert promises a variety of significant works.

The chronologically ordered program opens with Beethoven. Although certainly an expert in the great masterworks department, Beethoven might seem a little out of place in a wind performance. Director Andrew Mast said of the work, "This is part of an ongoing project to study the chamber music repertoire for winds, and the Beethoven is certainly a cornerstone piece in that repertoire." The piece to be performed is a wind octet.

Following the Beethoven is Rossini's "Introduction, Theme and Variations," a piece featuring clarinet professor Fan Lei. "It's a great showpiece," Mast said. "Plenty of slow, expressive parts, but also a lot of really virtuosic material." The virtuosity has gone over well with the students. "Mr. Fan is spectacularly musical," says sophomore oboist Ellen Frisbie, "I just want to sit and listen."

The second half of the program opens with Holst's "Hammersmith," a personal favorite of Mast's - although choosing a favorite "is like 'which is your favorite kid,'" he jokes. "It's just a great piece of music," Mast explains. "There's always something new." The piece is one of Holst's more obscure works. "Everyone knows his first and second suite. But this one, written at the end of his life, is actually one of his better works." The title

"Hammersmith" is the name of the town Holst was from, and Mast describes this piece as a "postcard of affection" for his childhood home.

Next on the program is wind ensemble perennial "Power of Rome and the Christian Heart" by Percy Grainger, a piece Mast noted as being appealing for its "different sonorities." This is another work on this program featuring a faculty performance, this time by university organist Kathrine Handford. "It's not an organ concerto," Mast said, "but it does have a critical organ part." Lawrence Symphony Orchestra aficionados will remember that two other concerts this year have featured organ. This is no coincidence; last year marked the 10th anniversary of the installation of the current chapel organ, and interest in making use of the instrument has recently been rejuvenated.

The concert concludes with David Dzubay's 2002 work "Ra!" based on the Egyptian sun god. This piece, which Mast calls an "active piece," was a hit with the low wind players. Mike Barnett, a sophomore baritone saxophone player, remarked, "It's unlike any other piece I've ever played - it's really hard. But really cool." Sophomore bass clarinetist Miles Vancura explained, "It's the first time in history that the low winds get to go 'BRUGH BRUGH BRUGH BRUGH.'"

In conclusion, Mast said that the concert will have great variety. "We've got pieces that are 200 years old and two years old and everything in between," he said. "There should be something for everyone."

## Artist spotlight: Shelby Peterson

*Shelby Peterson is a Wisconsin native with a zeal for getting her artwork seen. With recent works displayed around campus and in downtown Appleton, it would be valuable for any Lawrentian to get the inside story on this up-and-coming Lawrence artist.*

**Where are you from and what is your major?**

I grew up on a farm in Osceola, Wis., and I am an art major.

**How long have you been creating art?**

I've been doodling ever since I was little; my sister was the writer, and I was the "drawer." I was even on my high school's Art Team for a year.

**When did you decide to pursue art as a career?**

I've always known I would always make art in some capacity, but it was around the end of my freshman year here that I realized art was too important to me to be just a hobby.

**What kind of work do you do?**

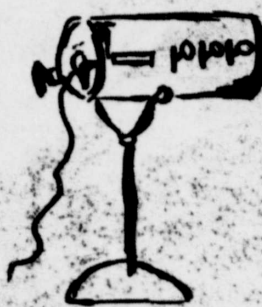
I stick to two-dimensional work, mostly drawing, photography, and digital art.

**Are there any artists that have been particularly inspirational to you?**

Julie Margaret Cameron, Robert Frank, William Kentridge, Marcel Duchamp.

**Why is art important, to you and to everyone else?**

Art is important to me because it is my way of affecting the world around me. Sometimes I want people to think about their views of the world, sometimes I want people to remember their past through my past, and sometimes I just want to



show people something beautiful. Art should be important to others because it is another way to look at the world. It can reveal things that were hidden and expose all sorts of new truths, truths that are too difficult to say in words or music or any other form of expression.

**Can you tell us about your most recent shows?**

I have some photographs up at the Appleton Art Center in their show, "All Dressed Up: Clothing as Identity." I recently installed another series of photos in Sampson House, and I have a show in

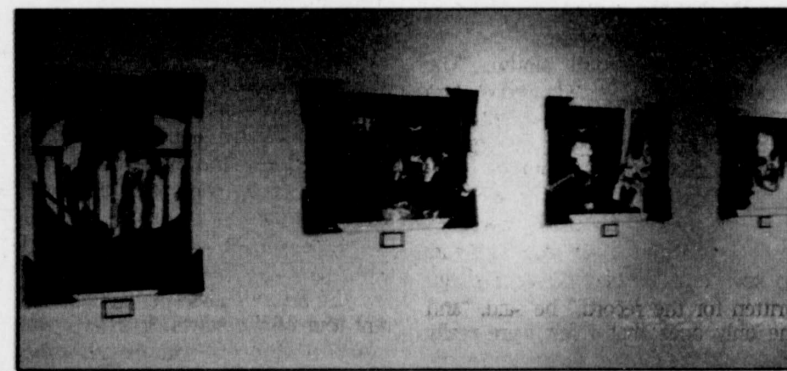


Photo by Lou Perella

the Mudd Gallery, "My Monochrome Life," which features a series of digitally altered family snapshots.

**What are your plans for the future?**

Right now, I am just planning on finding a job, apartment and studio space. Once I am settled, I will make as much art as I can and seek opportunities to show it.



Photos from Peterson's "My Monochrome Life," currently on display in the Mudd Gallery. Photo courtesy of Shelby Peterson

### Basketball

*continued from page 8*

Braier and MacGillis combined for 10 of the 15 Viking turnovers, extremely uncharacteristic for the usually reliable seniors. It would take heroic efforts by other players to seal the deal.

Kroeger, Klekamp, and Doug Kadison were the Viking reserves who carried their team down the stretch. Kadison played arguably the best game of his young Lawrence career, going 4-7 from the floor, including 3-3 from 3-point land. He finished with 11 points in only 17 minutes.

Klekamp was called upon to stop Ripon star Bo Johnson. In the last 11 minutes of the game, the senior limited his Ripon counterpart to only one basket. After the game Tharp said, "I thought Ben Klekamp was marvelous."

Kroeger came in and closed out the game for the Vikes. A young man who seems to have ice in his veins week in and week out, did not disappoint. He was fouled with 16 seconds left to play and hit both ends of the 1-and-1 opportunity. His stellar 3-point shooting is equally matched by his defensive presence. On Ripon's ensuing possession, he came away with a steal to preserve the perfect season.

LU is still the lone unbeaten team in all of men's college basketball. They are now 17-0 and 11-0 in Midwest Conference play. They are ranked No. 3 according to d3hoops.com, and No. 1 according to the Massey Ratings.

After their four-game road trip, the men return to Alex for a three-game home stand. They host Knox College Friday night and Illinois College Saturday afternoon. They will face Beloit College Wednesday.

### Hockey

*continued from page 8*

the Vikes answered back in the second, outshooting UMC 14-8. Freshman Adam Brand scored the equalizer at the 12:16 mark of the second, with assists from Joe MacDonald and David Olynyk.

Despite being outshot 17-6 in the third period, the Vikings were able to grab their first lead of the game at 12:01 of the final period. The score came on a Pete Mossberg goal set up from a Joe Searl assist. However the lead would not hold. Crookston capitalized on a 5-on-3 power play late in the third period to make it a 2-2 game. With the game still tied at the end of regulation, the game headed to overtime. Joe Searl got the game winner 3:22 into the extra session. Andrew Isaac had 39 saves in the win.

Friday's first period saw no goals; Saturday night saw a different story. Crookston took advantage of two power plays, skating to a 3-1 lead after a period. The lone Vikings goal came from David Olynyk with assists by Aaron LaFave and Mossberg. The Golden Eagles added to their lead early in the second period and took a 4-1 lead into the second intermission. Lawrence wasn't finished quite yet, with Searl scoring at 6:01 and MacDonald at 10:43, but the late charge by LU wasn't enough.

Searl was named the MCHA Player-of-the-Week for his 3-point weekend performance, including Friday night's game winning goal. Lawrence is only 2 points back from Marian and Finlandia heading into this weekend's series with Finlandia, making this weekend extremely important in determining the conference standings down the final stretch.



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The Hot  
Column

with Wayland Radin

## "Tru Warrior"

Ron Artest finally has a new home, but given his professional track record and general proclivity to unpredictability, it clearly remains to be seen just how long it will last. But, before examining his new situation, let's quickly recap the events that lead him to this point.

Prior to last season Artest was generally regarded as talented but extremely volatile based on the technical fouls he committed and the failures to control his temper, some of which resulted in property damage.

Early in the 2004 season Artest asked his team for some time off from basketball to market a CD for his label "Tru Warrior" - which he also had shaved into the back of his head this year. The team responded by confining him to the end of the bench.

Soon after Artest was allowed back into the rotation, the Pacers

"... when [Artest] publicly asked for a trade ... the Pacers had no choice but to oblige."

played what has perhaps become their most famous game. During a game at Detroit Artest entered the stands after a fan threw beer on him, earning himself a season-long suspension.

Thus, despite his widely acknowledged talent and ability to shut down the opposing team's best player, when he publicly asked for a trade, thereby alienating himself from his teammates, the Pacers had no choice but to oblige. The Pacers - and the rest of the league - knew there was no way they could get equal value for Artest, both because of his past and the unequivocal line the Pacers were forced to take with him. The Sacramento Kings tentatively offered their own malcontented small forward, and after several weeks of intense rumor mongering completed a deal that sent Ron Artest to Sacramento in exchange for Peja Stojakovic.

Stojakovic is a liability on defense, has seemingly lost his 3-point stroke, and a free agent at the end of the year. However, the Pacers were lucky to get even as much as that because it was clear that they were prepared to keep Artest on the inactive list for the remainder of the season.

In light of this, it is almost as if the Pacers got Stojakovic for nothing. The upshot is that Artest is actually playing again and his addition should squeeze the Kings into the playoffs. If he makes it for the remainder of the season, that is.

## Carving out a niche in the fencing world

Alex Weck  
Sports Editor

Tucked away in the bowels of the Rec Center lies a tiny office. Within this office is a jumbled mass of newspaper clippings, padding, and electrical components. Looking more like a high school shop classroom than a coach's office, this is where Lawrence's most hidden athletic program is run. Only curious frequenters of the weight room know that this is, of course, the office of LU fencing team.

Started as a club in the mid '60s, the fencing team has since moved to NCAA status. Because of the small pool of schools sponsoring varsity fencing teams, the sport is limited to one division. This forces Lawrence to compete against vastly larger schools such as Notre Dame, Michigan and Ohio State.

"Competing against big schools is a huge disadvantage for us," says head coach Steve Amich. "Larger schools have many more students to draw from as well as the opportunity to give scholarships. This immediately separates us from them."

Unlike Lawrence's other NCAA sports, a large percentage of fencers come into the program with no or little experience with

the sport. It is left up to the team and the coaching staff to recruit incoming freshmen. This year, however, has been somewhat of an exception. "We have a group of freshmen who have previous fencing experience," notes Coach Amich. "They should be a big help in coming years." He



Photo by Alex Fairchild  
Lawrence fencers prepare for their upcoming meet.

suggests that Lawrence has indeed carved a little bit of a monopoly on fencers who would like to go to a small school. "We can promise them a spot on the varsity team, whereas other schools can't," says Amich.

Having no home meets this year, the teams remain - similarly to Amich's office - almost invisible to the Lawrence community. Next year, however, the Midwest Regional meet will be held on campus. Coach Amich is content with the level of presence the team has, but is excited

to host the event for the first time in a decade.

Given a full roster, each team - men's and women's - brings nine competitors to every meet. Three events feature three athletes apiece. The sabre, foil and epee weapons vary in size, mass, flexibility, and the way legal touches are scored.

All things considered, the teams do pretty well for themselves. Last weekend, both teams competed at the University of Notre Dame duals in South Bend, Ind. The men went 3-5 on the weekend and the women accumulated a 1-7 record. Both teams defeated fellow small school Oberlin and the men picked up victories over Northwestern and U. of Chicago. "I'd like to see what would happen if our football team went up against Notre Dame," jokes Amich.

In 1995, Lawrentian Michael Gattmar won a national title in the epee division before accepting a scholarship to compete for Harvard. He remains one of three national champions (the other two were swimmers) in history of the school, and the only one in Division I. Coach Amich hopes to have at least one competitor back at this year's National Championships in Houston. If so, we can be certain that they will stand out in a sport dominated by larger, wealthier schools.

## Women win two of three on the road

Philip Roy  
Staff Writer

The Lawrence women suffered their second defeat of the season when they traveled down to Monmouth Friday. The Fighting Scots led the entire first half and took a 12-point lead into the locker room. The Vikings would rally back in the second half and to take their first lead of the game with a 3-pointer by senior guard Claire Getzoff. The lead was short-lived, however, as Monmouth regained momentum and held of the Vikings to record the 66-63 win.

Sophomore Kelly Mulcahy was Lawrence's high scorer in the loss with 16 points, while Jenny Stoner put in an impressive effort on both ends of the floor with 10 points and 8 steals. The Vikings' chance to rebound from the loss was the second leg of their road trip - an encounter with Grinnell College. Lawrence,

once again, got off to a poor start as the Pioneers jumped ahead to a 13-6 lead. The Vikings settled down soon after, however, and ended the first half up 8 points. Grinnell struggled from the 3-point line in their unsuccessful attempts to rally in the second half. The lead was cut to 3 with three minutes remaining, but the Vikings converted enough from the line to hold out for the win.

The new week began with Lawrence, Carroll, and Ripon tied for first place in the conference. The Vikings were presented with the opportunity to knock off one of the three when they traveled to face archrivals Ripon on Tuesday at the Storzer Center. The string of bad starts continued as the Vikings fell behind to a 15-2 Redhawk lead. Carrie Van Groll and Kelly Mulcahy helped rejuvenate the ailing Vikes as they led a rally which tied things up halfway through the half. The Redhawks managed to regain the lead, however, leaving the score at 35-30 at the half.

## Men still winning

Mouse Braun  
Staff Writer

Undefeated. 17-0. It doesn't get much better than this. After winning last weekend at Monmouth 75-68 and then traveling to a tough Grinnell and winning 98-79, the LU men's basketball team managed to hold off archrival Ripon College Tuesday night, 73-70.

In their weekend opener, Lawrence held a 39-26 advantage with four-and-a-half minutes left in the first half, but Monmouth took the momentum in the final minutes of the stanza, outscoring the Vikes 14-6, leaving LU with only a 5-point advantage.

Lawrence held the lead throughout the whole second half; however, a persistent Monmouth team kept the game within reach. Leading by as much as 10 early in the second half, the Vikings couldn't seem to put the game away until the final minute. It would take clutch free throw shooting from underclassmen Ryan Kroeger and Ben Rosenblatt and a monstrous block by senior Ben Klekamp to finish things off.

All-American Chris Braier poured in 18 points and 14 rebounds to lead the Vikes. Kroeger added 16 and senior Kyle MacGillis had 13 points along with 8 assists.

The men then made the trip to Grinnell, Iowa to battle the Pioneers in a boisterous Darby Gymnasium. The home

Mulcahy came out firing in the second half, scoring the Vikings' first 8 points. Lawrence led for a good eight minutes before Ripon replied to put the teams neck-and-neck as they headed into the final minutes. Getzoff's trey broke the deadlock with two minutes on the clock. Ripon would fail to come back as the Vikings stayed true from the foul line and stayed tied atop the conference.

There were nine lead changes in the crowd-pleasing encounter, but Lawrence's contributions off the bench, in the form of Carrie Van Groll, made the difference. The sophomore ended with 23 points, going 6-9 from the floor and 11-13 from the stripe. Mulcahy poured in 18 points, while Getzoff had 14. The Vikings will host three conference opponents in the next week before heading to Carroll for a possible first place showdown. First up is Knox College on Friday. Tip off is set for 5:30 at Alexander Gymnasium.

crowd did their part in the first half, urging a persistent Grinnell team to only a 43-39 deficit.

LU took over in the second half. They went on a 16-6 run in a matter of four minutes to take a definitive 88-68 lead with 7:15 remaining. Not even "The System" could overtake the Vikes advantage. Grinnell, a team that averages 120 points per game this season, was limited to fewer than 80.

Lawrence coach John Tharp seems to have perfected the art of defending the Pioneers' frantic attack. Relying on the 3-point shot, Grinnell was limited to only 9-43 beyond the arc as a result of the Viking's defensive pressure.

Kroeger played amazingly, scoring 31 points, on 13-18 shooting. Braier turned in an all-American effort, putting in 19 points, 20 boards and 7 assists. MacGillis also added a double-double with 26 points and 10 rebounds. John Grothberg put in 27 points for Grinnell.

Against Ripon, the Vikes off the bench made the difference. The Redhawks sat in a man-to-man defense pretty much the entire game. They decided not to put full-court pressure on Lawrence, who has had continued success in breaking full-court pressure in the Braier-MacGillis era.

The Redhawk half-court pressure worked against Lawrence's two stars.

## Lawrence University

## scoreboard

## Men's Basketball

Jan. 27  
#3 Lawrence 75  
Monmouth 68

Jan. 28  
#3 Lawrence 98  
Grinnell 79

Jan. 31  
#3 Lawrence 73  
Ripon 70

## Women's Basketball

Jan. 27  
Lawrence 63  
Monmouth 66

Jan. 28  
Lawrence 61  
Grinnell 54

Jan. 31  
Lawrence 76  
Ripon 71

Swimming & Diving  
Wisconsin Private College  
Championships  
Men 2nd of 6  
Women 2nd of 6

## Wrestling

Jan. 27  
Lawrence 6  
UW-Whitewater 37

Jan. 31  
Lawrence 3  
UW-Stevens Point 46

## Indoor Track

Jan. 28  
UW-Whitewater Invitational  
Men 7th of 15  
Women 11th of 14

## Fencing

University of Notre Dame Duals  
Men 3-5  
Women 1-7

## standings

Men's B-Ball	MWC	O'all
#3 Lawrence*	11-0	17-0
#23 Carroll	10-1	16-2
Grinnell	7-4	11-6
Knox	7-4	10-7
Beloit	5-5	9-8
Ripon	5-6	6-11
Illinois College	3-7	7-10
Lake Forest	3-8	5-13
Monmouth	2-9	6-10
St. Norbert	1-10	3-15
*Qualified for MWC Tournament		

Women's B-Ball	MWC	O'all
Lawrence	9-2	16-2
Carroll	9-2	15-3
Ripon	8-3	11-7
St. Norbert	8-3	11-7
Lake Forest	6-5	12-6
Grinnell	4-7	8-10
Monmouth	4-7	7-11
Illinois College	3-7	9-8
Beloit	2-8	4-12
Knox	1-10	3-15

Hockey	MCHA	O'all
MSOE	12-1-1	14-4-1
Marian	8-6-0	8-11-0
Finlandia	7-5-2	7-9-2
Lawrence	6-6-2	7-10-2
UM-Crookston	4-9-1	4-13-2
Northland	2-12-0	2-17-0

Standings courtesy of  
midwestconference.org  
and mchahockey.com  
All statistics are  
accurate as of  
February 3, 2006



Photo by Alex Fairchild  
Joe Austin grapples with UW-Whitewater's Jake

Hockey splits with  
UM-CrookstonAndrew Schneider  
for The Lawrentian

The LU hockey team split last weekend's series with Minnesota-Crookston, posting a 3-2 win Friday before losing 4-3 Saturday. The split between the Vikings and the Golden Eagles (4-13-2, 4-9-1 MCHA) means that the two teams remain 4th and 5th place in conference standings. The Vikings are now 7-10-2 overall and 6-6-2 in conference, which puts them within striking distance of 2nd place where Marian and Finlandia are logjammed.

In Friday night's game, Crookston struck first at the 9:11 mark of the second period. The Eagles outshot LU by a 2:1 ratio in the first period; however the

See Hockey on page 7

See Basketball on page 7